

SACRED GEOMETRY AND ARCHITECTURE



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THE MESOCOSMOS AND BIOLOGICAL ARCHITECTURE.

2.20- Dolmen and menhir: feminine and masculine aspect

A dolmen is a geometrically feminine, megalithic construction consisting of several slabs embedded in the earth in a vertical position and a roof slab resting on them in a horizontal position. Some dolmens were created as funerary constructions, others as temples of prayer or to generate a void space for crossing telluric networks and thereby create a sacred space or introspection. The dolmens orient the line of its axis in Southeast direction; between them, an inner neutral zone appears as if it were a temple. The Hartmann network separates in four directions and surrounds the dolmen as a kind of vessel, that is, the center zone, inside it is neutral, without Hartman nets, creating an energetic cavity. Ideal place for contention.

As in the pyramids, the access point to this zero-point energy is one-third of the total height.

The menhir, on the other hand, attracts the Hartmann reticle. It is deformed to adapt to that attraction, in such a way that it is concentrated under the menhirs, both in a North-South and East-West direction. The menhirs act as collectors and emitters of energy, like an obelisk. The arrangement of these stones is used as captors and energy transmitters for the benefit of agriculture since they made a given area more fertile. It works like a giant acupuncture needle, it is known as geopuncture to place in crosses of telluric lines to increase or decrease the electromagnetic field and its fractality for the benefit of a certain area.

